

This might be the most personal story you would hear at a demonstration, but if a feminist struggle is not the space to tell the stories of lives lost for freedom, where is? Isn't personal political after all?

These two men bore the same name, The same first name I would give my son, was he born in Iran and not here. They both come from Kurdish region in Iran, Rojhalat, Kurdistan. and they are both murdered by the state with a bullet shot to their forehead in the plain daylight on the street.

Yahya, This is their name, a name present in my life without me ever having met him. He was dead two years before I was born, it was my mother who identified the body in the morgue. It was my mother who told me his story, how he told his students about tyranny of the Shah regime and that they should care, how brave he was and how he mocked the torture and imprisonment, how he did his best to improve the situation of the prison for ordinary prisoners. The most severe tortures couldn't force him to expose the names of his comrades. His love was for revolution, freedom and socialism, and he didn't care who would harvest the rebellious golden wheat! 41 years later after the Islamic regime of Iran murdered him in Tehran, this young man was shot on the eight of October in his car just for sounding his car horn in solidarity with the protestors in Sanne. I don't know much about his life but what we know is that he belonged to the movement that chants "Jin, Jian, Azadi" and comes from a region that resisted the dominance of the Islamic regime the longest. It was only through bombarded by the airforce in 1983 and having murdered 1200 kurdish political prisoners of different parties that Kurdistan was oppressed and silenced. It was oppressed only to blossom now and demand justice. From the crack that this revolution, our revolution has made in the history, the eyes of all these Yahyas young and full of life stare at us to finish their unfinished struggle, to stand for the oppressed, for women, for life and for freedom!